

Lillian Meredith

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DIRECTING CREDITS (selected)

NEW YORK

The Barber and the Farmer
Impartial Party

Ethan Lipton
Will Arbery, Eboni Booth, Catia Cunha,
Sarah Einspanier, Phillip Howze, Mara
Nelson-Greenberg, Zarina Shea, Bryna
Turner

440 Studios – Clubbed Thumb**
Clubbed Thumb**

I Had a Dream
HAMLETTES
Golden Boy
The unnatural journey of St. Valerie...
Welcome to The Fall
Spring Fling '98
There is no part of me...
The Changeling with the Silver Hands

Bekah Brunstetter
Patrick Shaw
Clifford Odets
Kristin Slaney
Angela Santillo
Sarah Bernstein
Lillian Meredith
Chas Libretto
Hammaad Chaudry
Emily Lazzaro
Kaitlin Anne Schuster
Georgette Kelly
Alexandra Bassett, Dominic Finocchiaro,
Lucy Gillespie, Phillip Howze, Georgette
Kelly, Jason Platt, Angela Santillo, Patrick
Shaw, Tommy Smith

The Bowery Electric – SUPERWOLF
The Cherry Pit – FullStop Collective**+
The Secret Theatre – The Instigators
Columbia University MFA Playwriting**
Samuel French OOB Festival (finalist)**
Galapagos Art Space – FullStop Collective**
Galapagos Art Space – FullStop Collective**
Littlefield's – UglyRhino**
Littlefield's – UglyRhino**
The Brooklyn Lyceum – UglyRhino**
Alchemical Theater Lab. – Rhapsody Collective**
The Kraine – Red Leaf Theater Company**
Various community gardens – The Motor Company**

Kismet
For Oscar
So Far
Skylia and Kharybdis
Communal Spaces (2011-2016)

Sarah Bernstein, Nora Sorena Casey,
Emily Daly, Dominic Finocchiaro, Jerry
Lieblich, Sofya Weitz

Various downtown bars – The Motor Company**

Intimate Bar Plays (2015-2016)

REGIONAL

The Unfelt Wonder
The Dungeons and the Dragons
The Ballad of 423 and 424
Table 3
iPorn, or what you crave

Angela Santillo
Kyle John Schmidt
Nicholas C. Pappas
Travis Ryan
Dominic Finocchiaro, Ensemble

FURY Factory – foolsFURY Theater Company (SF)**
The Tens - Actors Theatre of Louisville A/I Company**
The Tens - Actors Theatre of Louisville A/I Company **
New Voices - Actors Theatre of Louisville A/I Company**
Actors Theatre of Louisville A/I Company**

ASSISTANT DIRECTING

An Octoroon
Michael von Siebenburg...
The Hour of Feeling
In The Next Room, or...
ReEntry

Branden Jacobs-Jenkins
Greg Kotis
Mona Mansour
Sarah Ruhl
Emily Ackerman, K.J. Sanchez

Soho Rep.**; Theater for a New Audience
Humana Fest. New Amer. Plays – Actors Theatre of Louisville**
Humana Fest. New Amer. Plays – Actors Theatre of Louisville**
Actors Theatre of Louisville
Actors Theatre of Louisville

Dir. Sarah Benson
Dir. Kip Fagan
Dir. Mark Wing-Davey
Dir. Laura Gordon
Dir. K.J. Sanchez

<i>Dracula</i>	William McNulty	Actors Theatre of Louisville	Dir. William McNulty
<i>Dog and Wolf</i>	Catherine Filloux	New York Theatre Workshop	Dir. Tlaloc Rivas
<i>String</i>	Sarah Hammond, Adam Gwon	Nat. Music Theater Conf. – The O’Neill Theater Center	Dir. Mike Donahue

ACTING CREDITS (selected)

<i>#liberated</i> (Ensemble)	The Living Room	Ars Nova; IRT**	Dir. Rachel Karp, Jaki Bradley
<i>Air Conditioning</i> (Poppy)	Tommy Smith	Nat. Playwrights Conf. – The O’Neill Theater Center	Dir. Steven Cosson
<i>Monster in the Dark</i> (Ensemble/US)	Doug Dorst, foolsFURY Theater	Ashby Stage - foolsFURY Theater**	Dir. Ben Yalom
<i>everything’s whispered (for now)</i> (Ensemble)	Dina Vovsi, Ensemble	Culture Project – Women Center Stage	Dir. Dina Vovsi
<i>Macbeth</i> (Witch 3/Lenox/Malcolm)	William Shakespeare	Theater at Monmouth	Dir. Heidi Handelsman
<i>Spring Fever</i> (Ensemble)	Alexandra Bassett, Claytie Mason	Galapagos Art Space – FullStop Collective**	Dir. Wheaton Simis
<i>Analogue</i> (Connie)	Anton Handel	Galapagos Art Space – FullStop Collective**	Dir. Alexandra Bassett
<i>Negative Space</i> (Ensemble)	Alexandra Bassett	The Labyrinth – FullStop Collective**	Dir. Alexandra Bassett
<i>Hangman School for Girls</i>	Lucy Gillespie	Manhattan Theatre Source – FullStop Collective**	Dir. Leta Tremblay
<i>A Chicken Goes to Broadway</i> (Actress)	Kate Marks	Samuel French OOB Festival – Potluck Plays**	Dir. Heidi Handelsman
<i>Jimmy’s Corner</i> (Kim)	David Lawson	The Secret Theater**	Dir. Yvonne Hartung
<i>Diving in December</i> (Georgie)	Emma Fisher	Gene Frankel Theater – FullStop Collective**	Dir. Tasha Gordon-Solmon

PRODUCING CREDITS (selected)

THE MOTOR COMPANY

Communal Spaces (2011-2016)	Playwrights: Will Arbery, Clare Barron, Alexandra Bassett, Alexander Bornisky, Erin Buckley, Nora Sorena Casey, Madeline Chilese, David M. DeLeon, Dominic Finocchiaro, Sarah Grodsky, Josh Gulotta, Lucy Gillespie, Paul Cameron Hardy, Phillip Howze, Samuel Kahler, Georgette Kelly, LuLu LoLo, Rachel Kauder Nalebuff, Mara Nelson-Greenberg, Jason Gray Platt, Alexis Roblan, Angela Santillo, Fergus Scully, Patrick Shaw, Normandy Sherwood, Charly E. Simpson, Catherine Yu	Various community gardens (2011-2016)**	Directors: Eryk Aughenbaugh, Todd Brian Backus, Ilana Becker, Jeremy Bloom, Jaki Bradley, P. Tyler Britt, Will Dagger, Lisa Dring, Sanaz Ghaja Sarah Grodsky, Brian Hashimoto, Jesse Jou, Rachel Karp, Anna Lublina Paul Markert, Lillian Meredith, Elizabeth Nelson, Christopher Norwood, Michael Paddon, Lindsey Hope Pearlman, Stella Powell-Jones, Ellie Sachs, Dina Vovsi, Megan Weaver, Christine Zagrobelny
Intimate Bar Plays (2015-2016)	Playwrights: Sarah Bernstein, Nora Sorena Casey, Emily Daly, Dominic Finocchiaro, Jerry Lieblch, Sofya Weitz	Fish Bar, East 5 th Street NYC**; Botanica Bar, East Houston NYC**	Directors: Stephen Bennett, Lillian Meredith
Subway Series (upcoming)	David M. deLeon, Jason Gray Platt, Angela Santillo	The N/Q/R subway line**	Director: Lillian Meredith

*New York Premiere

**World Premiere

+ Winner of The New York International Fringe Festival Overall Excellence in Directing

LABS/FELLOWSHIPS

Clubbed Thumb, Directors Fellowship

Mentors: Anne Kauffman, Ken Rus Schmoll

Soho Rep, Writer/Director Lab

Playwright: Jiehae Park

Mentors: Ken Rus Schmoll, Jenny Schwartz

Lincoln Center, Directors Lab

Director: Anne Cattaneo

Mentors: Chris Bayes

WORKSHOPS (selected)

Actors Theater of Louisville

Neo-Futurism (Greg Allen), Viewpoints (Joan Schirle), Acting (Jon Jory)

foolsFURY Theater

Suzuki (Ben Yalom), Viewpoints (Ben Yalom, Mary Overlie), Integrated Voice and Movement (Michael Lugering), Voice (Deborah Eliezer)

The Drama League of New York

Theater of the Impossible (Moritz von Stuelpnagel)

Old Vic New Voices

Immersive and Site-Specific Theater (Cora Bissett)

TRAINING

Vassar College, Bachelor of Arts in Drama, GPA 3.57

Chris Grabowski (Director of Theater)

Acting (Neil Worden); Dance (Paul Mosley, Jeanne Perolat Czula, Steve Rooks, Kathy Wildberger)

Actors Theatre of Louisville, Directing Internship

Les Waters, Artistic Director

Michael Legg and Amy Attaway, Directors of the Apprentice/Intern Company

National Theater Institute

David Jaffe, Artistic Director

Acting (Joseph Urla, Michael Cadman); Voice (Gillian Lane-Plescia, Beth Falcone - singing); Directing (David Jaffe, Wendy C. Goldberg, Rebecca B. Taichman, Derron M. Wood); Design (G.W. Mercier); Movement (Rachel Jett - Droznin, Marya Ursin - yoga, David Chandler - Tai Chi/Stage Combat, Annmarie Davis – Alexander Technique)

OTHER

Founding Member, The Living Room (*#liberated* at ANT Fest 2015 and IRT 3B Series 2016); Founder/Artistic Director, The Motor Company (*Intimate Bar Plays, Communal Spaces*)